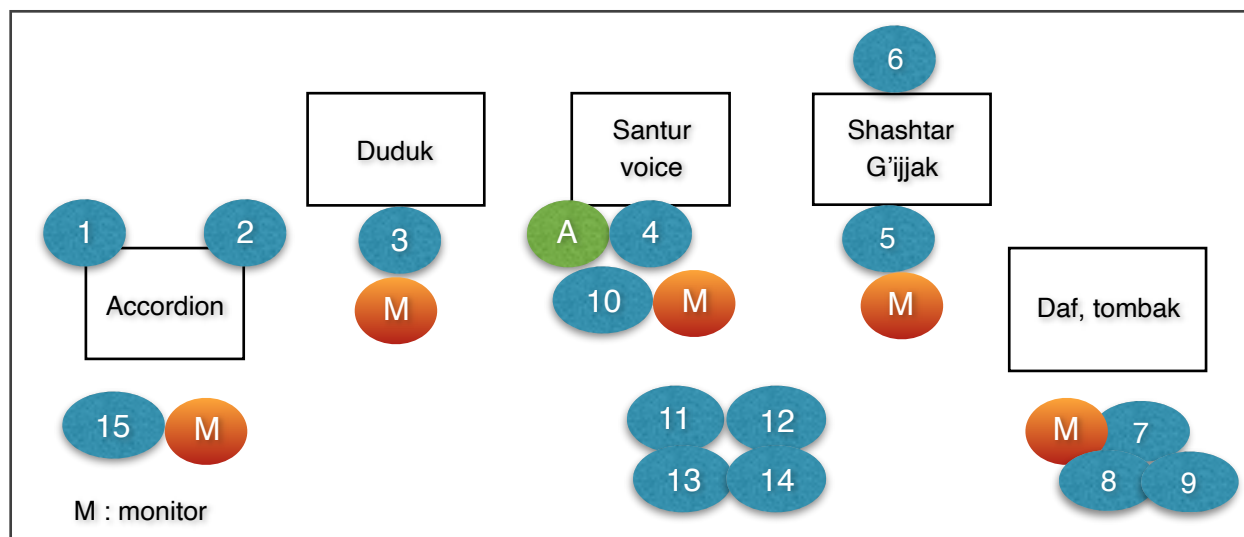


Technical rider

PANJRUD ENSEMBLE

Formation : 5 musicians on stage



N°	Instrument	What we ask - What we already have
1	Right hand Accordion	1 mic Shure Beta 98 (+48V) - XLR connection
2	Left hand Accordion	1 mic Shure Beta 98 (+48V) - XLR connection
3	Duduk	1 instrument mic (SM57 type) / mic stand sitting position
4	Santur	2 KM184 (or equivalent)
5	G'ijjak	1 DPA 4099 or 1 SM57 with stand (sitting position)
6	Shashtar	1 DI
7	Daf	1 mic
8	Tombak rear	1 SM57 with stand (sitting position)
9	Tombak front	1 SM57 with stand (sitting position)
10	Lead singing 1 sitting (Solmaz)	1 Headset DPA or 1 singing mic (on stand, sitting position)
11	Lead singing 1 standing (Solmaz)	1 Headset DPA or 1 singing mic (on stand, standing position)
12	Lead singing 2 standing (Sadriddin)	1 Headset DPA or 1 singing mic (on stand, standing position)
13	Doyra 1 standing (Solmaz)	Use same mic as 11 ?
14	Doyra 2 standing (Sadriddin)	Use same mic as 12 ?
15	Speech	1 SM58 with stand

Letter	Asked on stage
A	Something to put the santur on (like a piano seat)

Asked for the SOUND

Sound system	Two speakers on foot (on both sides of the stage)
Mixing table	Minimum 16 channels
Monitors	5 monitors, like described on the stage plan
Connexions	XLR and jack cables, enough to plug all the mics

Asked for the image (OPTIONAL)

Video projector + VGA or HDMI cable	The simplest setup is as follows: I control the projection (pauses, readings) from my computer placed on a table beside me. The image comes out of the computer (MacBook Pro) via VGA or HDMI. Therefore, I need a VGA or HDMI cable to connect to the video projector (of sufficient length). For the sound from the projection: output from the computer via mini-jack, requiring a cable to connect to the mixing desk (unless HDMI is used).
Screen	Usual screen for projection (as big as possible)
Multi-socket	To plug the computer

About the channels 11 to 14 :

For the last piece only, the Iranian (Solmaz) and Uzbek (Sadridin) musicians will stand up and come to the front of the stage for a percussion and vocal piece. Each will sing and play a doyra.

If both musicians have DPA headsets, they can use them whether seated or standing. Otherwise, two additional vocal microphones on stands (set to standing height) will need to be provided on stage for this last piece.

Regarding the two doyras, let's see if they can be picked up by the vocal microphones for simplicity.

Contact

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